Curriculum Vitae

**Tim Bruno**

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English & World Languages

Howard Community College

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**Academic Appointments**

Assistant Professor of English, Howard Community College, English & World Languages Division, 2023 to Present

Instructor of English (Full-time Faculty), Howard Community College, English & World Languages Division, 2019 to 2023

Lecturer (Part-time Faculty), Goucher College, Goucher Prison Education Partnership, 2019, 2022, 2023

**Research and Teaching Interests**

American and African American literatures of the long nineteenth century; literature of revolutions, rebellions, and riots; protest literature; prison studies and education; critical race studies; composition

**Education**

Ph.D. English, University of Maryland, College Park

*Insurrection in Black: Reading Race and Revolt in the Long Nineteenth Century*

Advised by Robert S. Levine (co-chair); Edlie L. Wong (co-chair); Mary Helen Washington; Julius Fleming, Jr.

M.A. English (African American Literature), University of Virginia

B.A. English (Minor in Professional Education), West Chester University of Pennsylvania

**Peer Reviewed Essays**

“Sutton E. Griggs and Thomas R. Dixon: A Reconstruction Call and Response,” *American Literary Realism, 1870-1910*, Vol 55.3 (2023), 198-206.

“Canon Anarchy: Lucy Parsons, W. E. B. Du Bois, and the General Strike in Black Literary History,” *J19: The Journal of Nineteenth-Century Americanists,* Vol 10.1 (2022), 77-96.

“Transforming Rebellion into Revolution: Rereading Cedric Robinson and Eugene Genovese,” *Age of Revolutions*, April 19, 2021, <https://ageofrevolutions.com/2021/04/19/transforming-rebellion-into-revolution-rereading-cedric-robinson-and-eugene-genovese/>.

“Rewriting Rebellion: The Douglass-Truth Debate,” *ESQ: A Journal of the American Renaissance*, Vol 65.1 (2019), 33-72.

“Nat Turner after 9/11: Kyle Baker's *Nat Turner*,” *Journal of American Studies*, Vol 50.4 (2016), 923-51.

**Current Book Project**

*Insurrection in Black: Rebellious Speculation in the Long Nineteenth Century US* (in progress)

**Fellowships and Awards**

Faculty Development Grant, Howard Community College, 2021

Carl Bode Dissertation Prize, University of Maryland Department of English, 2019

International Conference Student Support Award, University of Maryland Graduate School, 2019

Goldhaber Award, University of Maryland Graduate School, 2019

Travel Award, University of Maryland College of Arts and Humanities, 2017

Harriet Beecher Stowe Up and Coming Scholar Award, Harriet Beecher Stowe Society, 2017

Summer Dissertation Fellowship, University of Maryland Department of English, 2016

Travel Award, University of Maryland College of Arts and Humanities, 2016

Public Humanities Fellowship in South Atlantic Studies, Virginia Foundation for the Humanities, 2013

College of Arts and Sciences Student Research Fund, West Chester University, 2009

Alan France Memorial Award, West Chester University Department of English, 2007

**Selected Papers and Presentations**

“Martin Delany and the Time of Revolution: *Blake* after the George Floyd Uprising,” Second Annual Martin R. Delany Symposium, Heinz History Center, August 2023

Respondent, “Frederick Douglass Day,” Talbot County, Maryland, September 24, 2022

Panelist, “‘Poem About My Rights’ (and lack thereof): A Talking Circle,” Howard Community College, March 14, 2022

Frederick Douglass Day, organizer, Howard Community College, February 14, 2022

The Nat Turner Rebellion at 190: A Legacy of Black Resistance, symposium organizer, Howard Community College, November 11, 2021

“Nat Turner on the Page: Kyle Baker’s *Nat Turner*,” The Nat Rebellion at 190 Symposium, Howard Community College, November 11, 2021

“Encounters with Early Black Radicalism,” chair and co-organizer (with Lori Leavell), American Studies Association, November 2020 (panel accepted, but conference delayed due to pandemic conditions)

“Personal Writing and the Pandemic: or, Teaching in a Crisis,” Writing Teachers’ Workshop, Howard Community College, August 14, 2020

“Marching On: Culture, Rhetoric, and Racial Justice Movements,” guest lecture for SPCH 115: Intercultural Communication, Howard Community College, September 12, 2019

“'Waging' Slave Revolt: Lucy Parsons, Antislavery Rhetoric, and the Postbellum Working Class,” British Association for American Studies Conference, University of Sussex, April 2019

“'Frederick, Is God Dead?': Reading the Douglass-Truth Debate,” Frederick Douglass Bicentennial Interdisciplinary Conference, West Chester University, April 2018

“Anarchy in the Archive: Finding Lucy Parsons,” C19, Albuquerque, NM, March 2018

Panelist, “Ins and Outs of Academic Publishing,” University of Maryland Library, February 2019

“Rewriting Douglass and Truth: Stowe's *Independent* and *Atlantic* Articles,” American Literature Association Conference, Boston, MA, May 2017

“'There Wasn't Any Riot Any More': Riot and Race from Reconstruction to #Black Lives Matter,” Northeast Modern Language Association Conference, Baltimore, MD, March 2017

“Insurrection Interrupted: Revolt, Contingency, and African American Literature,” Celebrating African American Literature and Language: Race and Resistance, Penn State University, October 2016

“'The Key-Note of Another Harmony': Affect and Argument-Making Violence from Stowe to Black Lives Matter,” American Literature Association Conference, San Francisco, CA, May 2016

Respondent, “American Niceness: From Thomas Jefferson to #Freehugs” by Carrie Bramen, Local Americanists, University of Maryland, May 2016

“Insurrection in Black: Reading Race and Revolt from Slavery to Black Lives Matter,” Common Threads in Arts & Humanities Collaborative Research Symposium, University of Maryland, March 2016

“Nat Turner after 9/11,” Radical Historiographies Symposium, Rutgers University, March 2014

“Secret Publics and Utopian Uplift in Sutton Griggs’s *Imperium in Imperio*,” Pacific Ancient and Modern Language Association Conference, Seattle, WA, October 2012

**Teaching**

*Howard Community College*

Instructor of Record

ENGL 201: American Literature I

ENGL 202: American Literature II

ENGL 206: African American Literature

ENGL 207: Ethics in Literature

ENGL 210: Fiction/Drama/Poetry

ENGL 121: College Composition

ENGL 121: College Composition (Developmental)

ENGL 096: Fundamentals of Academic Reading

FYEX 100: First Year Experience

INFO 100: Information Literacy

*Goucher Prison Education Partnership*

Instructor of Record

LIT 275: Literature of the Harlem Renaissance

WRT 181: Writing Studies

*University of Maryland, College Park*

Instructor of Record

ENGL 221: American Literature: Beginning to 1865

ENGL 234: African American Literature and Culture

CMLT 235: Black Diaspora Literature and Culture

ENGL 101: Academic Writing: “Writing the University of Maryland”

ENGL 101A: Developmental Academic Writing

ENGL 101H: Honors Academic Writing

Teaching Assistant

ENGL 245: Film Form and Culture

ENGL 289M: Literary Maryland

ENGL 241: What the Novel Does

**Academic Service**

Don Bauder Student Essay Award Judge, 2023

Collective Bargaining Subcommittee, Howard Community College, 2022-present

New Writing Instructor Mentor, Howard Community College, English & World Languages, 2022

Manuscript Referee, *The Communication Review* (Routledge), 2021

College Restructuring Committee, Division Integration and Logistics working groups, Howard Community College, 2021

Literature Curriculum Review Committee, Howard Community College, English & World Languages, 2019-present

College Composition Placement Committee, Howard Community College, English & World Languages, 2019-present

Advising Mentor, Goucher College Prison Education Partnership, 2015-2017

Proposal Reader, Washington Early American Seminar, University of Maryland, 2017

Departmental Statement Committee, University of Maryland Department of English, 2017

**Other Professional Experience**

Writing Tutor, Goucher Prison Education Partnership, 2014-2020

Research Assistant, Professor Robert Levine, 2014; provided editorial and manuscript assistance on book projects, including scholarly editions of *Pierre* and *The Heroic Slave*

Writing Tutor, UVA Writing Center, 2011-2013

Research Assistant, Professor John O’Brien, *On Virginia* e-book project, 2012; compiled collative e-book version of multiple editions of Jefferson’s *Notes on the State of Virginia*

Research Assistant, Professor Sandhya Shukla, 2011; researched topics and created bibliographies relating to Harlem Renaissance and diaspora studies; assisted with American Studies program-specific functions, including website maintenance and course listings

Developmental Writing Tutor, WCU LARC, 2009

Peer Tutor Coordinator, WCU Learning Assistance and Resource Center, 2008-2009; oversaw daily operations, supervised and evaluated humanities/social sciences tutoring staff, conducted meetings and trainings, liaised with and mentored staff, grant writing

Philosophy and Sociology Tutor, WCU LARC, 2006-2009

**Professional Memberships**

C19: The Society of Nineteenth-Century Americanists

Society of Early Americanists

**References**

Available on Request